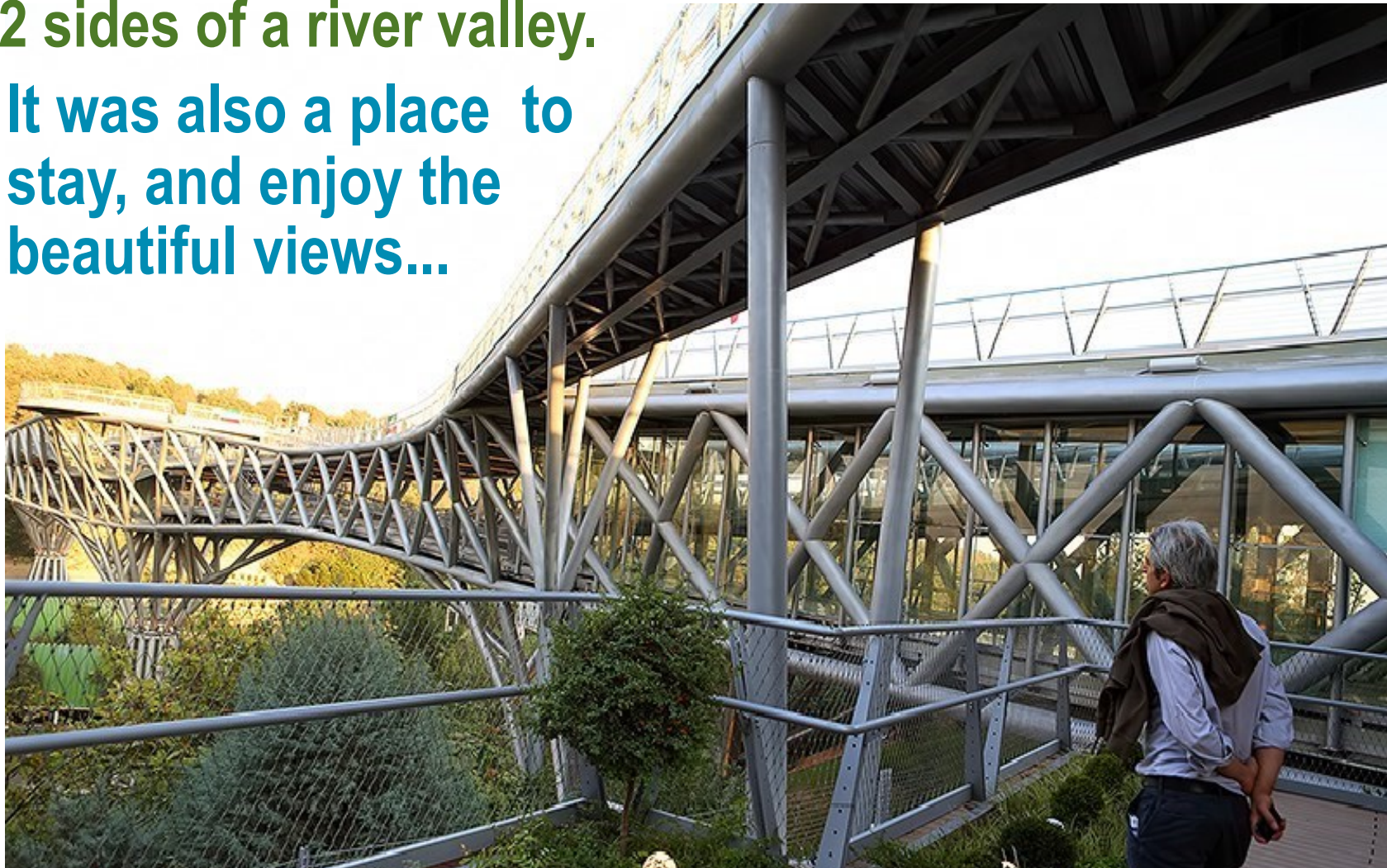


The design of this 3-level pedestrian bridge is inspired by ancient Iranian architecture. The bridge was linking 2 sides of a river valley.

It was also a place to stay, and enjoy the beautiful views...





The design of this three-level pedestrian bridge is inspired by ancient Iranian architecture in which, bridge was not just a crossing path, linking 2 sides of a river or valley, but it was a place to stay, relax and enjoy beautiful views...















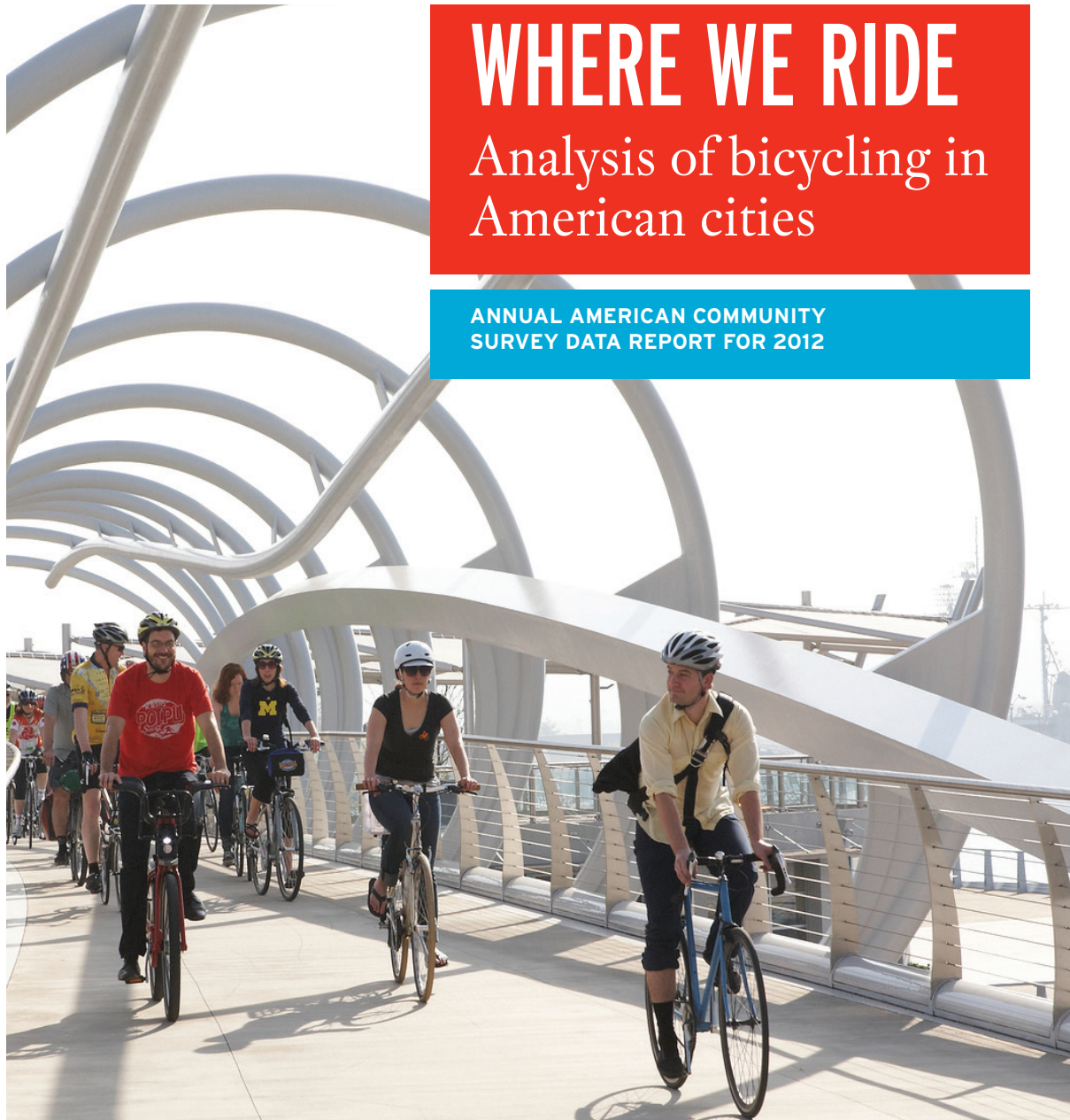
Brisbane's ferries can teach us about funding public transport



WHERE WE RIDE

Analysis of bicycling in
American cities

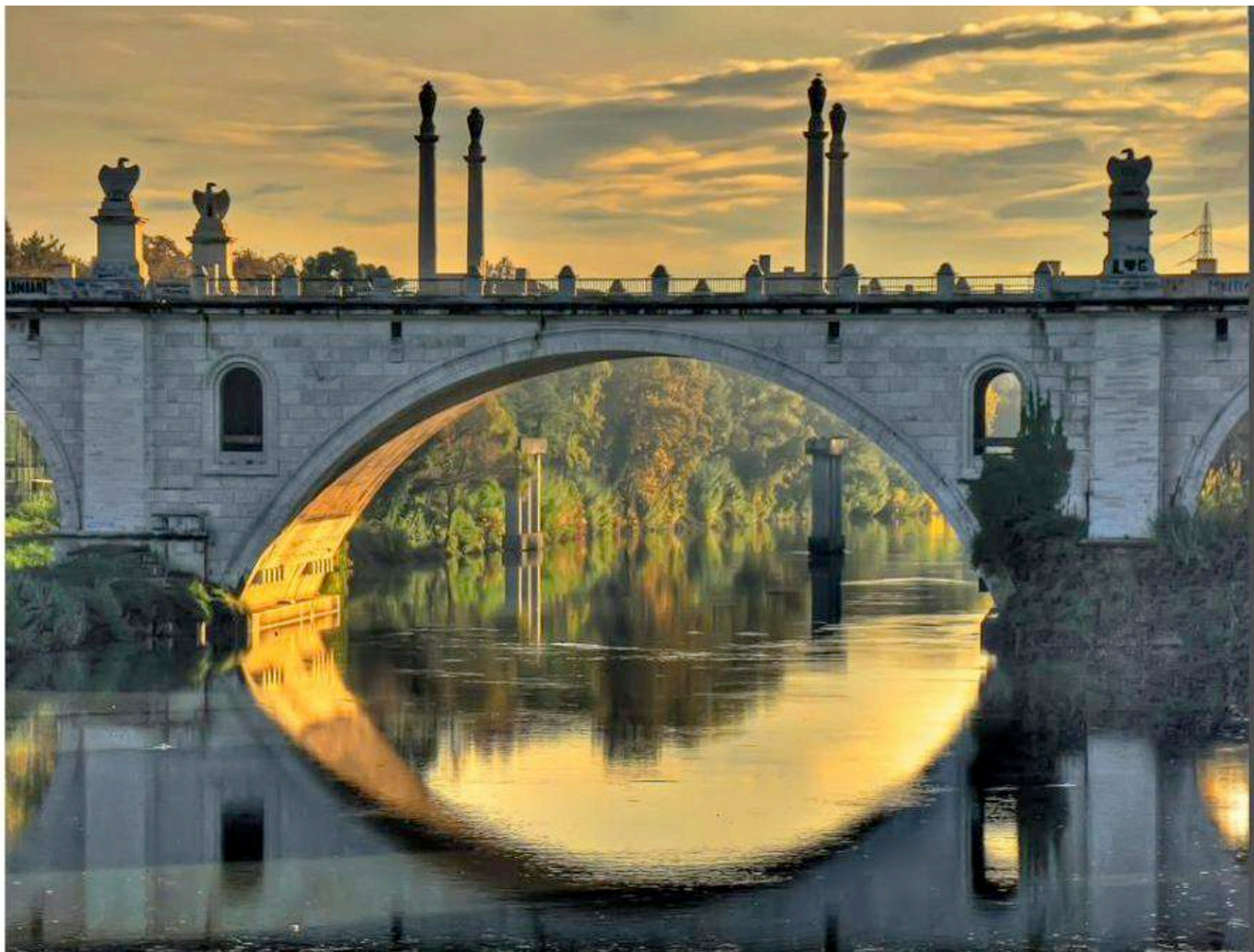
ANNUAL AMERICAN COMMUNITY
SURVEY DATA REPORT FOR 2012























JUST PRESENTED WITH
DEEP AFFECTION







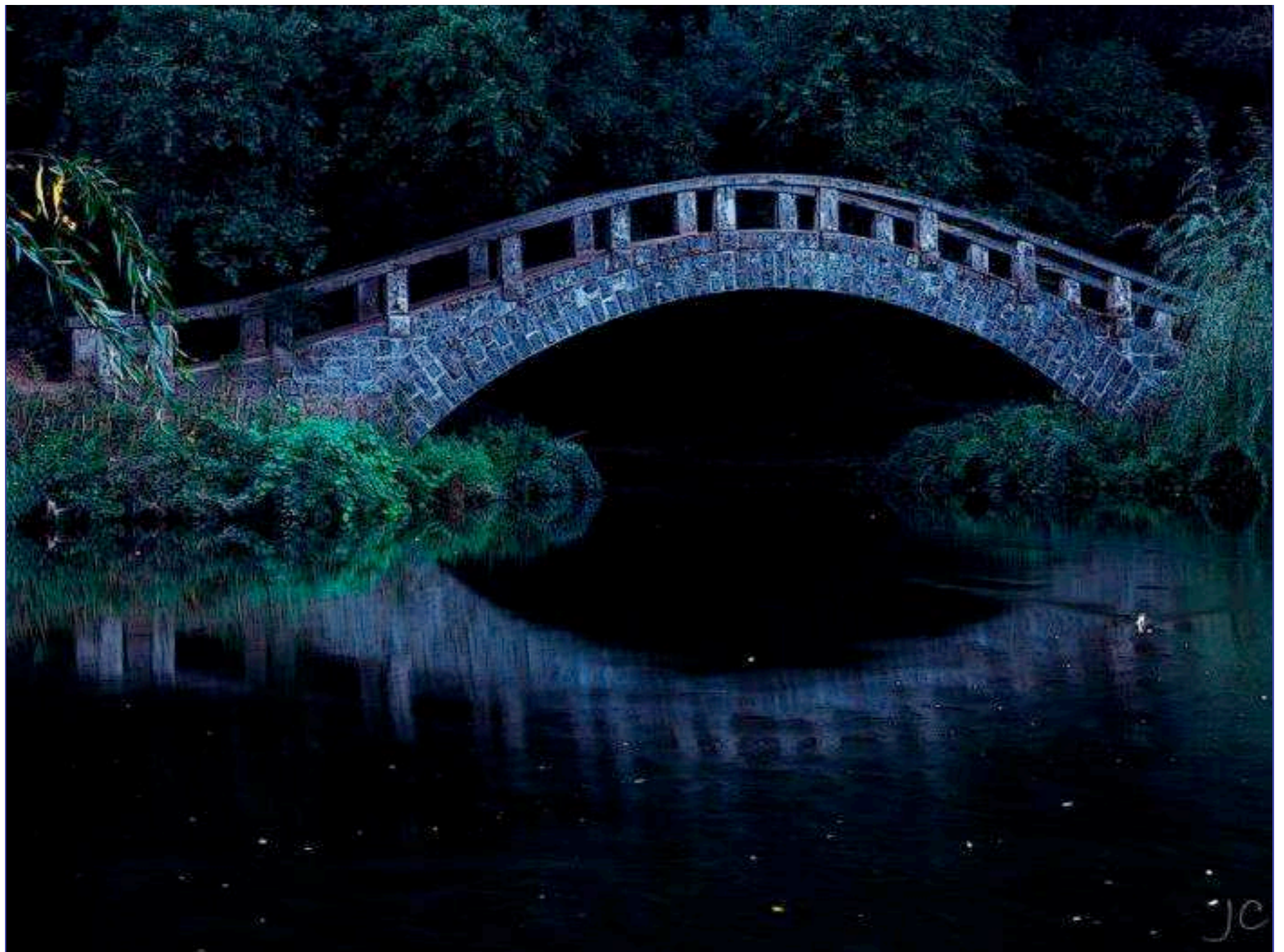















THAT RAGING RIVERS WILL BE
KEPT ON THEIR COURSE



Cyprus: Xyiatos Medieval bridge



A red CP locomotive, numbered 9923, is pulling a freight train along a narrow-gauge railway track. The track is built into a steep, rocky cliffside. To the right of the cliff is a calm body of water, likely a lake. The foreground is filled with out-of-focus autumn leaves in shades of yellow and orange. The sky is clear and blue.

THAT EVERY
CHASM WILL
HAVE A
SUPPORTING
SIDE



A photograph of a sunset over a body of water. The sun is a bright yellow semi-circle on the horizon, partially obscured by a line of trees. The sky is a deep orange-red. In the foreground, a wooden bridge with vertical posts and horizontal planks extends from the right side towards the center. The water is dark and reflects the orange light. The text "The End" is written in a large, white, sans-serif font in the center of the image.

The End

